

The White Continent Instructions for Installation

This is a series of twelve paintings (acrylic and laser toner on credit cards) meant to be shown (and sold) together in a set.

The paintings are mounted on L&M Metal Products, Inc. "Flush-Mount Hanger-Fasteners," which have two halves. One half goes on the credit card, with prongs pointing down. Should this bracket become detached from the painted mat board, it can be reattached with epoxy or super-glue. The top of the metal should be ½" below the top of the card.



The other half gets screwed into the wall with prongs pointing up. Drill a guide hole with a thin drill bit first. Use only one screw and the top hole of the metal bracket – that way you can tilt the painting as appropriate.

This particular mounting system was chosen so that the cards can be shown in any arrangement. The owner can rearrange the cards as he or she sees fit, at any time, simply by lifting the cards off their mounts and placing them in different locations.

The arrangement currently preferred by the artist is shown below.



In this case, the drill holes for the wall mounts have a horizontal spacing of 7 ½ inches, and a vertical spacing of 4 5/8 inches. Please make sure all the cards are on the same level by using a long ruler or straight-edge to mark the drill holes.